

CATRIN ROWENNA DAVIES, Mezzo-Soprano

Opera/Operetta roles

Berta	<i>Il barbiere di Siviglia</i>	Lyric Opera Baltimore (2016)
Lola	<i>Cavalleria Rusticana</i>	OPERAtunity (2014)
Carmen	<i>Carmen</i>	Opera AACC (2014)
Clotilde	<i>Norma</i>	Baltimore Concert Opera (2013)
Lisette	<i>Naughty Marietta</i>	Opera AACC (2012)
Phoebe	<i>The Yeomen of the Guard</i>	Young Victorian Theatre Company (2011, 2003)
2 nd Bridesmaid	<i>Le Nozze di Figaro</i>	Baltimore Concert Opera (2011)
Orlofsky	<i>Die Fledermaus</i>	Opera AACC (2010), Annapolis Chorale (staged – 2003)
3 rd Lady	<i>Die Zauberflöte</i>	Prince William Symphony Orchestra (2009)
Tessa	<i>The Gondoliers</i>	Young Victorian Theatre Company (2008)
Ernesto	<i>The Billy Goats Gruff</i>	Lyric Opera Baltimore Education (ongoing)
Mrs. Nolan	<i>The Medium</i>	Baltimore Opera (2006)
Constance	<i>The Sorcerer</i>	Young Victorian Theatre Company (2006)
Pitti Sing	<i>The Mikado</i>	Young Victorian Theatre Company (2005)
Dorabella	<i>Così fan tutte</i>	Lyric Opera of Cleveland (cover – 2004)
Peep Bo	<i>The Mikado</i>	Lyric Opera of Cleveland (2004)
Meg	<i>Little Women</i>	Lyric Opera of Cleveland (cover – 2004)
Pitti Sing	<i>The Mikado</i>	Annapolis Opera (2004)
Cherubino Pig	<i>The Three Little Pigs</i>	Baltimore Opera Education Program (2003-2006)
Mrs. Herring	<i>Albert Herring</i>	Peabody Opera (2002)
Fairy Queen	<i>Iolanthe</i>	Young Victorian Theatre Company (2002)
L'Ecureuil	<i>L'Enfant et les Sortilèges</i>	Peabody Opera (2002)
2 nd Lady	<i>The Magic Flute</i>	Peabody Educational Outreach (2001-2002)
La Libellule	<i>L'Enfant et les Sortilèges</i>	Royal Welsh College of Music and Drama (2000)
Hansel	<i>Hansel and Gretel</i>	Royal Welsh College of Music and Drama (2000)
Lisa	<i>The Grand Duke</i>	Holywell Music Room, Oxford (1999)
Iolanthe	<i>Iolanthe</i>	Oxford Playhouse (1999)

Oratorio

<i>9th Symphony</i> , Beethoven	Annapolis Chorale (2016)
<i>St. John Passion, Mass in B minor</i> , Bach	Annapolis Chorale (2015, 2013)
<i>Messiah</i> , Handel	Annapolis Chorale (2012-2014)
<i>Voices of Light</i> , Einhorn	Annapolis Chorale (2012)
<i>Serenade to Music</i> , Vaughan Williams	Annapolis Chorale (2006)
<i>Requiem</i> , Mozart	Annapolis Chorale & Annapolis Symphony Orchestra (2011, 2002)
<i>Magnificat</i> , Bach	Peabody Symphony Orchestra (2001)

Awards/Honors

Winner, Mezzo-soprano competition, National Eisteddfod of Wales (2012)
Winner, North American Festival of Wales (2011, 2004, 2002)
Soloist at the International Festival of Conservatories, St Petersburg, Russia (2002)

Education/Advanced Training

Lyric Opera of Cleveland, Young Artist Program	2004
Peabody Institute, Baltimore, Graduate Performance Diploma	2001-2003
Royal Welsh College of Music and Drama, Advanced Diploma in Voice Performance	1999-2000
Regent's Park College, Oxford University, MSt. in Women's Studies	1997-1998
McGill University, Montreal, BA in Honours History	1993-1997

Teachers/Coaches/Directors

John Van Cura, Ruth Drucker, Marianna Busching/ Thomas Grubb, John Shirley-Quirk, James Harp, Vera Danchenko-Stern/ Garnett Bruce, Roger Brunyate, John Lehmeier, Jonathon Field, Mark Adamo

Professional Opera Chorus

Washington Concert Opera (2012-), Lyric Opera Baltimore (2011-), Baltimore Concert Opera (2009-), Baltimore Opera (2002-2009), Wolf Trap Opera (2001)